

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU2002- Music Literature I

II. COURSE DESCRIPTION: Two credit hours
Two credit hours of lecture and Zero credit hours of lab per week.

This course is an introduction to music from Classical Greece through the Baroque Era (800 B.C. 1750). Designed for the music majors transferring to four year institutions. A prerequisite to Music History courses.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Stolba, K. Marie The Development of Western Music. 2nd edition. Dubuque: Wm. C. Brown Communications, Inc., 1994

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

II: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

III: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Compare and contrast musical compositional styles and characteristics based on historical era represented.

2. Demonstrate terminology competency.

3. Compare and contrast how cultures directly affect musical style and how an individual culture can influence another/other cultures and its/their music.

4. Mastery of these outcomes will be substantiated by successful completion of the course with a grade of C (70%) or better.

VII. COURSE OUTLINE:

1. Music and Instruments of Classical Greece and Ancient times.
2. Music of the Middle Ages
3. Music of the Renaissance
4. Beginnings of Opera
5. Music of the Baroque

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Class presentations by students
3. Music listening in class
4. Outside class music listening
5. Written reports
6. Text reference
7. Library research

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Textbook
2. Music listening Laboratory
3. Out of class Listening
4. Periodicals
5. Library Research Materials

X. METHODS OF ASSESSMENT:

Outcome 2

1. Students are required to engage in classroom discussion as well as work with others on the completion of projects. Each student is required to complete one written essay.

Outcome 3:

1. Students are required to engage in classroom discussion as well as work with others on the completion of projects.

Outcome 5:

1. Students are required to gather information on a range of classical composers and produce a portfolio on three composers which includes information on the composers life, musicality, and individual compositional styles. Then they must write an essay comparing the three composers.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 10/31/2018 15:06:41